## Design Technology

Colton Primary School
Progression map


## Curriculum intent

At Colton Primary School we aim for Design and Technology to equip children with usable skills for future life. Children will design, make and evaluate products creatively and technically with a purpose using a wide variety of tools and materials. Through the study of Design and Technology children will draw upon knowledge from subjects, such as mathematics, science, computing and art. By exploring the man-made world and discussing how we live and work within it children will learn how to become innovative, resourceful and enterprising risk takers who can tackle real life problems. Children will understand and apply principles of nutrition and learn how to cook, preparing them for adult life and educating them on healthy eating. Whilst partaking in Design and Technology children will learn about health and safety and protective measures that need to be followed.

## Colton Primary Design Technology Taught

| Year group | Autumn Term | Spring Term | Summer Term |
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| 1 | Structures/ Storm resistant dens | Traditional food from Britain/ <br> Balanced plate | Wind chime/ bird feeder |
| 2 | Structures and Tudor architecture | Kites | Medieval weapons |
| 3 | Chariots/ Wheel and axels | French and British traditional dishes | Medieval houses construction |
| 4 | Viking diet - typical meal | Long ships | Traditionally Yorkshire food |
| 5 | Inventions | Clothes | Rucksacks |
| 6 |  |  | Exploring traditional dishes - <br> focusing on nutrition and seasonality |

## Progression of knowledge and skills in Design and Technology

| Strand | EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
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| $\begin{aligned} & \frac{c}{\boxed{0}} \\ & \stackrel{0}{0} \\ & \hline 0 \end{aligned}$ | Share, their creations, explaining the process they have used. | Use their knowledge of existing products and their own experience to help generate their ideas; <br> design products that have a purpose and are aimed at an intended user; <br> explain how their products will look and work through talking and simple annotated drawings; <br> design models using simple computing software; <br> plan and test ideas using templates and mock-ups; | Use their knowledge of existing products and their own experience to help generate their ideas; <br> design products that have a purpose and are aimed at an intended user; <br> explain how their products will look and work through talking and simple annotated drawings; <br> design models using simple computing software; <br> plan and test ideas using templates and mock-ups; | Identify the design features of their products that will appeal to intended customers; <br> use their knowledge of a broad range of existing products to help generate their ideas; <br> design innovative and appealing products that have a clear purpose and are aimed at a specific user; <br> explain how particular parts of their products work; <br> use annotated sketches and crosssectional drawings to develop and | Identify the design features of their products that will appeal to intended customers; <br> use their knowledge of a broad range of existing products to help generate their ideas; <br> design innovative and appealing products that have a clear purpose and are aimed at a specific user; <br> explain how particular parts of their products work; <br> use annotated sketches and | Use research to inform and develop detailed design criteria to inform the design of innovative, functional and appealing products that are fit for purpose and aimed at a target market; <br> use their knowledge of a broad range of existing products to help generate their ideas; <br> design products that have a clear purpose and indicate the design features of their products that will appeal to the intended user; | Use research to inform and develop detailed design criteria to inform the design of innovative, functional and appealing products that are fit for purpose and aimed at a target market; <br> use their knowledge of a broad range of existing products to help generate their ideas; <br> design products that have a clear purpose and indicate the design features of their products that will appeal |


|  |  | understand and follow simple design criteria; <br> work in a range of relevant contexts, for example imaginary, storybased, home, school and the wider environment. | understand and follow simple design criteria; <br> work in a range of relevant contexts, for example imaginary, storybased, home, school and the wider environment. | communicate their ideas; <br> when designing, explore different initial ideas before coming up with a final design; <br> when planning, start to explain their choice of materials and components including function and aesthetics; <br> test ideas out through using prototypes; <br> use computeraided design to develop and communicate their ideas; <br> develop and follow simple design criteria; work in a broader range of relevant contexts, for example entertainment, the home, school, leisure, food industry and the | cross-sectional <br> drawings to <br> develop and <br> communicate <br> their ideas; <br> when designing, explore different initial ideas before coming up with a final design; <br> when planning, start to explain their choice of materials and components including function and aesthetics; <br> test ideas out through using prototypes; <br> use computeraided design to develop and communicate their ideas; <br> develop and follow simple design criteria; work in a broader range of relevant contexts, for example entertainment, | explain how particular parts of their products work; <br> use annotated sketches, crosssectional drawings and exploded diagrams (possibly including computer-aided design) to develop and communicate their ideas; <br> generate a range of design ideas and clearly communicate final designs; <br> consider the availability and costings of resources when planning out designs; <br> work in a broad range of relevant contexts, for example conservation, the home, school, | to the intended user; <br> explain how particular parts of their products work; <br> use annotated sketches, crosssectional drawings and exploded diagrams (possibly including computer-aided design) to develop and communicate their ideas; <br> generate a range of design ideas and clearly communicate final designs; <br> consider the availability and costings of resources when planning out designs; <br> work in a broad range of relevant contexts, for example |
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|  | Use a range of small tools, including scissors, paintbrushes and cutlery. <br> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | Learn to use hand tools and kitchen equipment safely and appropriately and learn to follow hygiene procedures; <br> use a range of materials and components, including textiles and food ingredients; <br> with help, measure and mark out; <br> cut, shape and score materials with some accuracy; <br> assemble, join and combine materials, components or ingredients; <br> demonstrate how to cut, shape and join fabric to make a simple product; <br> manipulate fabrics in simple ways to create the desired effect; | Learn to use hand tools and kitchen equipment safely and appropriately and learn to follow hygiene procedures; <br> use a range of materials and components, including textiles and food ingredients; <br> with help, measure and mark out; <br> cut, shape and score materials with some accuracy; <br> assemble, join and combine materials, components or ingredients; <br> demonstrate how to cut, shape and join fabric to make a simple product; <br> manipulate fabrics in simple ways to create the desired effect; | Learn to use a range of tools and equipment safely, appropriately and accurately and learn to follow hygiene procedures; <br> use a wider range of materials and components, including construction materials and kits, textiles and mechanical and electrical components; <br> with growing independence, measure and mark out to the nearest cm and millimetre; <br> cut, shape and score materials with some degree of accuracy; <br> assemble, join and combine material and components with some degree of accuracy; | Learn to use a range of tools and equipment safely, appropriately and accurately and learn to follow hygiene procedures; <br> use a wider range of materials and components, including construction materials and kits, textiles and mechanical and electrical components; <br> with growing independence, measure and mark out to the nearest cm and millimetre; <br> cut, shape and score materials with some degree of accuracy; <br> assemble, join and combine material and components with some degree of accuracy; | Learn to use a range of tools and equipment safely and appropriately and learn to follow hygiene procedures; <br> independently take exact measurements and mark out, to within 1 millimetre; <br> use a full range of materials and components, including construction materials and kits, textiles, and mechanical components; <br> cut a range of materials with precision and accuracy; <br> shape and score materials with precision and accuracy; <br> assemble, join and combine materials and | Learn to use a range of tools and equipment safely and appropriately and learn to follow hygiene procedures; <br> independently take exact measurements and mark out, to within 1 millimetre; <br> use a full range of materials and components, including construction materials and kits, textiles, and mechanical components; <br> cut a range of materials with precision and accuracy; <br> shape and score materials with precision and accuracy; <br> assemble, join and combine |
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|  |  | comparisons and simple written evaluations; <br> explain positives and things to improve for existing products; <br> explore what materials products are made from; <br> talk about their design ideas and what they are making; <br> as they work, start to identify strengths and possible changes they might make to refine their existing design; <br> evaluate their products and ideas against their simple design criteria; <br> start to understand that the iterative process sometimes involves repeating different stages of the process. | comparisons and simple written evaluations; <br> explain positives and things to improve for existing products; <br> explore what materials products are made from; <br> talk about their design ideas and what they are making; <br> as they work, start to identify strengths and possible changes they might make to refine their existing design; <br> evaluate their products and ideas against their simple design criteria; <br> start to understand that the iterative process sometimes involves repeating different stages of the process. | product and <br> whether it is designed well to meet the intended purpose; <br> explore what materials/ingredie nts products are made from and suggest reasons for this; <br> consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product; <br> evaluate their product against their original design criteria; evaluate the key events, including technological developments, and designs of individuals in design and technology that have helped shape the world. | product and <br> whether it is designed well to meet the intended purpose; <br> explore what materials/ingredi ents products are made from and suggest reasons for this; <br> consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product; <br> evaluate their product against their original design criteria; evaluate the key events, including technological developments, and designs of individuals in design and technology that | products on the market; <br> critically evaluate the quality of design, manufacture and fitness for purpose of products as they design and make; <br> evaluate their ideas and products against the original design criteria, making changes as needed. | products on the market; <br> critically evaluate the quality of design, manufacture and fitness for purpose of products as they design and make; <br> evaluate their ideas and products against the original design criteria, making changes as needed. |
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|  |  |  |  | explain how mechanical systems such as levers and linkages create movement; use mechanical systems in their products. | create functional products; <br> explain how mechanical systems such as levers and linkages create movement; <br> use mechanical systems in their products. | and control a product. | monitor and control a product. |
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|  | Understand the importance of healthy food choices | Explain where in the world different foods originate from; <br> understand that all food comes from plants or animals; <br> understand that food has to be farmed, grown elsewhere (e.g. home) or caught; <br> name and sort foods into the five groups in the Eatwell Guide; <br> understand that everyone should eat at least five portions of fruit | Explain where in the world different foods originate from; <br> understand that all food comes from plants or animals; <br> understand that food has to be farmed, grown elsewhere (e.g. home) or caught; <br> name and sort foods into the five groups in the Eatwell Guide; <br> understand that everyone should eat at least five portions of fruit | Start to know when, where and how food is grown (such as herbs, tomatoes and strawberries) in the UK, Europe and the wider world; <br> Understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically; <br> with support, use a heat source to cook ingredients showing awareness of the need to control the | Start to know when, where and how food is grown (such as herbs, tomatoes and strawberries) in the UK, Europe and the wider world; <br> Understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically; <br> with support, use a heat source to cook ingredients showing awareness of the need to control | Know, explain and give examples of food that is grown (such as pears, wheat and potatoes), reared (such as poultry and cattle) and caught (such as fish) in the UK, Europe and the wider world; <br> understand about seasonality, how this may affect the food availability and plan recipes according to seasonality; | Know, explain and give examples of food that is grown (such as pears, wheat and potatoes), reared (such as poultry and cattle) and caught (such as fish) in the UK, Europe and the wider world; <br> understand about seasonality, how this may affect the food availability and plan recipes according to seasonality; |




## DT- Key Vocabulary

| Key Stage | $\underline{\text { Vocabulary }}$ |
| :--- | :--- |
| $\underline{\text { Food and Nutrition }}$ | Cut, peel, grate, ingredients, hygiene, measure, weigh, scales, cook, healthy, boil, slice, wash, <br> fry, grams, ounce, recipe, assemble, temperature, bake, healthy, diet, whisk, knife, fork, <br> spoon, mix, fold, pour, tray, simmer, spatula, flavour, flour, butter, sugar, eggs, milk, stir |
| $\underline{\underline{\text { Textiles and }}}$$\underline{\text { Materials }}$ | Cut, sew, needle, material, fold, finish, button, thread, cotton, scissors, shape, fabric, tear, <br> glue, template, stitch, colour, decorate, print, dyeing, sequin, seam, textiles, pin |
| $\underline{\text { Electronics }}$ | Battery, fault, diagnose, circuit, series, electronics, components, bulbs, buzzers, motors, <br> switches, circuits |
| $\underline{\text { Mechanisms }}$ | Wheel, hinge, screw, levers, sliders, wheels, axles, gears, pulleys, cams, construct, stronger, <br> stiffer, stable, purpose, function, aesthetics, design criteria, model, evaluate, tools, <br> techniques, materials, components, cut, assemble, join, combine |

